

How does MK Gallery support the Spiritual, Moral, Social, Cultural (SMSC) curriculum?

School visits to MK Gallery aim to enhance your school's provision of SMSC and provide opportunities for pupils to demonstrate their spiritual, moral, social and cultural development through engaging discussion and unique experiences.

Exhibitions of contemporary and historical art will present your pupils with stimulating first hand experiences that will give them an opportunity to demonstrate their spirituality and **'ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in and respect for different people's faiths, feelings and values'**. We strive to open new discussions where pupils will be able to express a **'sense of enjoyment and fascination in learning about themselves, others and the world around them'**.

Through interaction with our Learning Scouts and Associate Artists, pupils are invited to embrace their own **'use of imagination and creativity in their learning'** in a setting where they are actively encouraged to demonstrate a **'willingness to reflect on their experiences'**. MK Gallery's Learning Team carefully curates learning environments that support the moral development of pupils to develop an **'interest in investigating and offering reasoned views about moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues'**. In these spaces, pupils will **'use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds'**.

MK Gallery's programme for schools, post-16 and groups encourages pupils to take part in enriching experiences which support cultural development. Our exhibition galleries, artist-designed playscape and learning studio supports pupils to gain:

- **'understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and those of others'**
- **'understanding and appreciation of the range of different cultures within school and further afield as an essential element of their preparation for life in modern Britain'**
- **'willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities'**
- **'interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity and the extent to which they understand, accept, respect and celebrate diversity, as shown by their tolerance and attitudes towards different religious, ethnic and socio-economic groups in the local, national and global communities.'**

(All references to the SMSC curriculum objectives are taken from Guidance on self-evaluation of spiritual, moral, social and cultural (SMSC) development and British values (Milton Keynes Council, 2015)