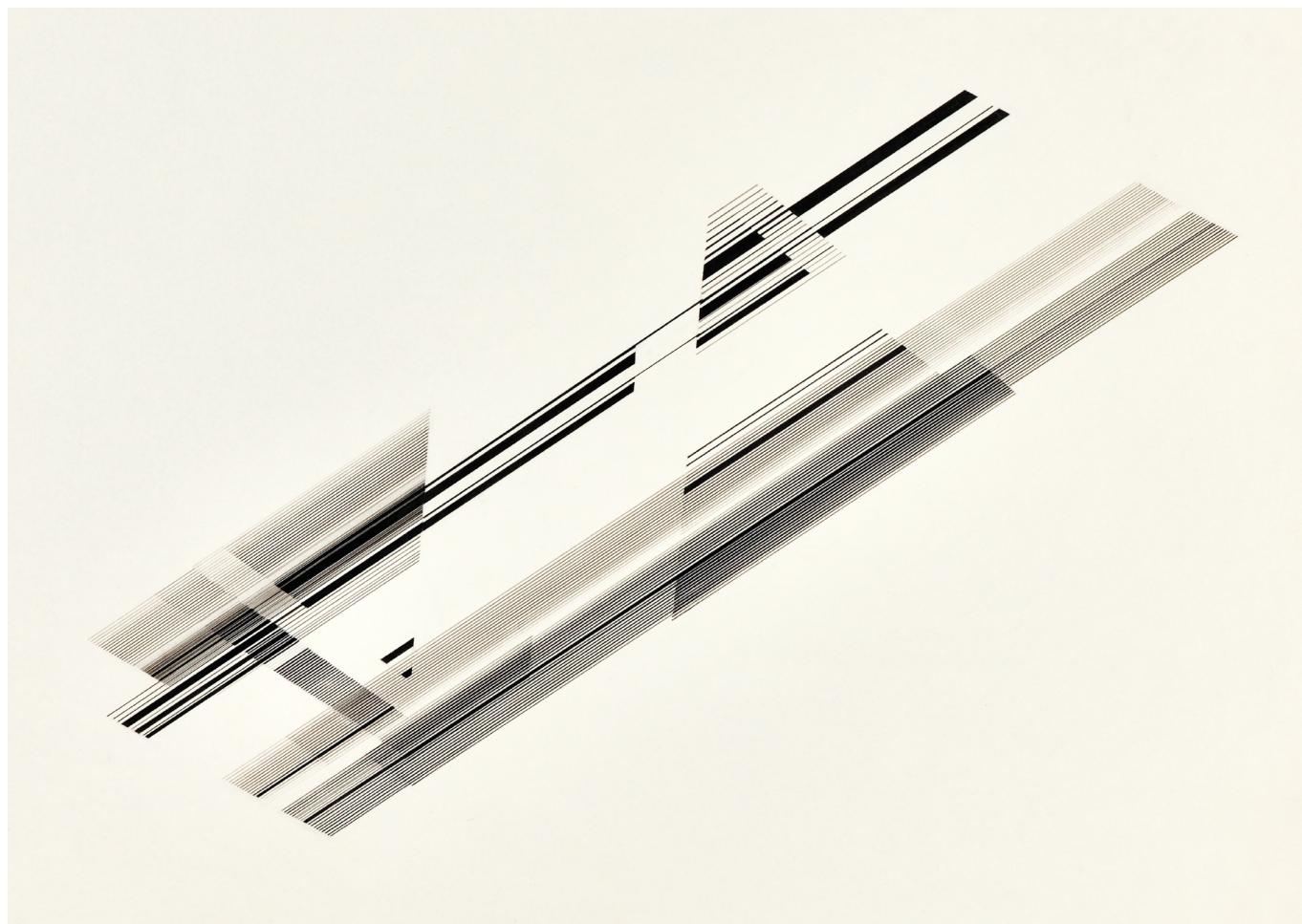


Nasreen Mohamedi: Notes

Reflections on Indian Modernism

Milton Keynes Gallery

5 September – 15 November 2009



Untitled, undated, pen, pencil and ink on paper, 49.5 × 69 cm
Courtesy the Glenbarra Art Museum Collection, Japan

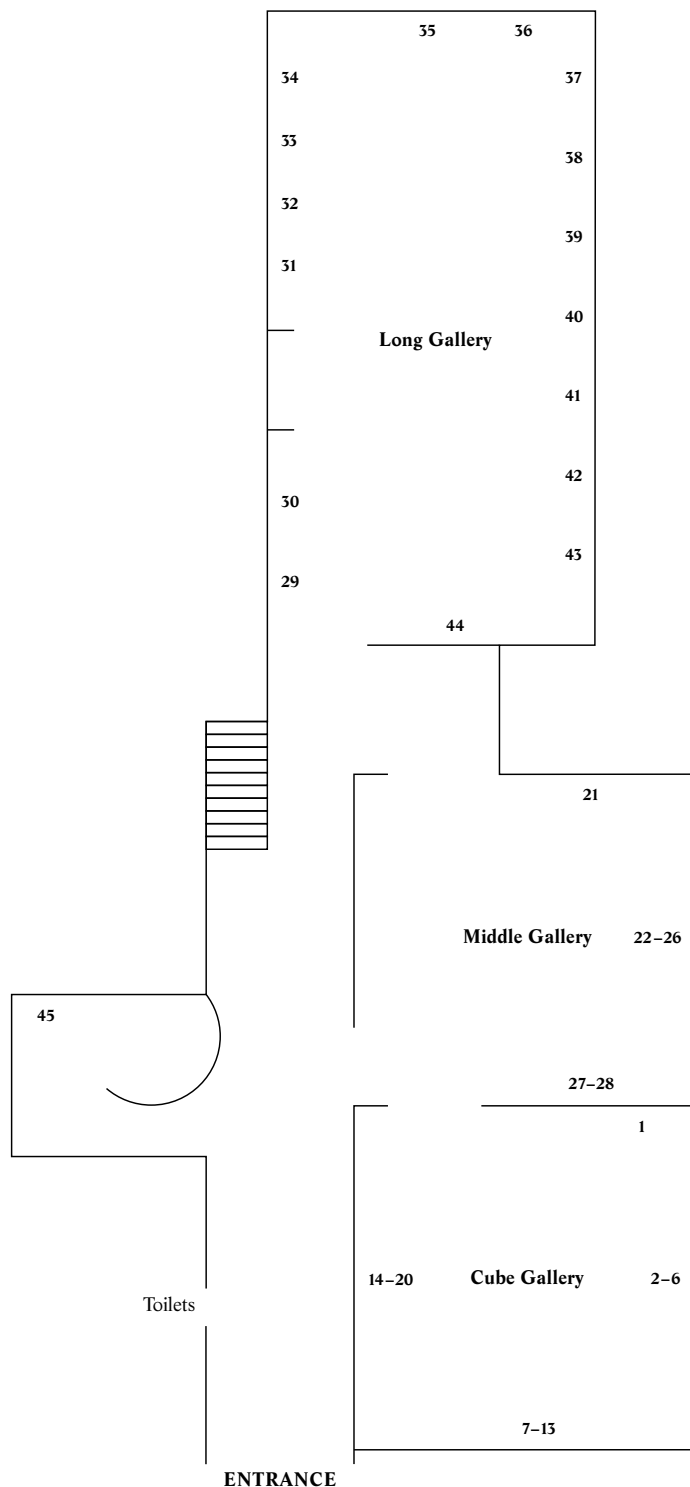
This exhibition is an expanded version of *Nasreen Mohamedi: Notes – Reflections on Indian Modernism* curated by **Suman Gopinath** and **Grant Watson**, and organised and initiated by the **Office for Contemporary Art Norway** in Oslo. It includes an additional section of works from the Artist's Estate and other collections, courtesy of Talwar Gallery, New York and New Delhi. A variation of this exhibition will travel to Lunds konsthall, Sweden.

OCA
Office for Contemporary Art Norway

Exhibition supported by The Charles Wallace India Trust, Red Hot World Buffet, The Nehru Centre, Stuart Shave/Modern Art, The Nasreen Mohamedi Circle of Friends and those who wish to remain anonymous.

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Long Gallery

- 29 Pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 30 Pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 31 Pen and pencil on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 32 Pen on paper
Courtesy The Sikander Family
Collection, Mumbai, India
- 33 Pencil on paper
Courtesy The Sikander Family
Collection, Mumbai, India
- 34 Pencil on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 35 Pen, pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 36 Pen, pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 37 Pen and pencil on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 38 Pen and pencil on paper
Courtesy The Sikander Family
Collection, Mumbai, India
- 39 Pen, pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 40 Pen, pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 41 Pen, pencil and ink on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 42 Pen and pencil on paper
Courtesy The Glenbarra Art Museum
Collection, Japan
- 43 Pen and pencil on paper
Courtesy The Sikander Family
Collection, Mumbai, India
- 44 Pen and pencil on paper
Courtesy The Sikander Family
Collection, Mumbai, India

Resource Area

- 45 *Representing Histories*
'Nasreen Mohamedi'
In conversation with Jeram Patel
2009
DVD, duration 30 min.
- Excerpts from a paper presented*
by Geeta Kapur, art historian,
critic and curator based in India
2009
DVD, duration 43 min. 38 sec.

Cube Gallery

- Vitrine:
Pages from Nasreen Mohamedi's diary
c. 1970s
Ink on paper
Collection of Navjot and Sasha Altaf,
courtesy of Talwar Gallery, New York
and New Delhi
- 1– Black and white photographs
20 c. early 1960s – early 1980s
Edition 5/10
Private Collection, courtesy of Talwar
Gallery, New York and New Delhi

Middle Gallery

- 21 Pen, pencil, ink and collage on paper
Courtesy Chemould Prescott Road,
Mumbai, India
- 22– Black and white photographs
26 Courtesy The Sikander Family
Collection, Mumbai, India
- 27– Black and white photographs
28 Courtesy The Glenbarra Art Museum
Collection, Japan
- Vitrines:
Archive and reference materials,
including photographs, notations,
drawings and embroidery by the artist
Courtesy The Sikander Family
Collection, Mumbai, India

**All works are untitled, undated
unless otherwise stated**