

News Release from Milton Keynes Gallery

Critical acclaim for Noble & Webster's Ghastly Arrangements at Milton Keynes Gallery!

Following the overwhelmingly positive public response to *Ghastly Arrangements* during its first weekend, national critics are now voicing their support for the show. Waldemar Januszczak said in *The Sunday Times* yesterday:

Thank heavens for Noble & Webster.....Without this pair of vulgar, loud, sickish self-portraitists, there would be a sizeable hole in our country's post-YBA [Young British Artists] terrain. Without them, nothing much of note would be happening right now.

Charles Darwent, in *The Independent on Sunday*, joined several members of the public in applauding the 20-foot light work which occupies the main gallery space:

In the case of Forever, [Noble & Webster] pull off their biggest coup yet by bridging the apparently unbridgeable gap between Martin Creed and Liberace.

The *Daily Telegraph* (11 May 2002) called Noble & Webster "two of the best and most successful British artists to have emerged in the nineties" while *The Times* (4 May 2002) credited them with a "careful artfulness". *Art Review* marked Noble & Webster's MK G show by putting them on the cover of this month's issue and publishing an interview with them.

Gaining the approval of public and critics alike, this is not a show to miss. Catch it at Milton Keynes Gallery until 23 June. Visit www.mkweb.co.uk/mkg for details.

Exhibition Open

Tues- Sat 10.00-17.00, Sun 11.00-17.00, closed Mondays. Admission free.
Milton Keynes Gallery, 900 Midsummer Boulevard, Central Milton Keynes.
Tel. 01908 676900
MK Central Station is 38 minutes from London Euston.

Press images and information call 01908 558 302
Katharine Sorensen, Head of Press & Marketing
k.sorensen@mktgc.co.uk
Emma Dummett, Marketing & Development Assistant
e.dummett@mktgc.co.uk

Ends

Date of Issue: 20.05.02