



Sensory Symposium

Friday 13th November, 2026 | 10am - 4pm
Sky Room | MK Gallery | Milton Keynes

Exploring the philosophy, practice and learning behind MK Gallery's two-year Sensory Engagement Partnership with specialist practitioner Collar & Cuffs Co, developed alongside MK Gallery's community partners, including adults with learning disabilities and young people with visual impairments. Together they have created public sensory responses to six major exhibitions, including Andy Warhol: Portrait of America, Paz Errázuriz: Dare to Look and Euan Uglow: An Arc from the Eye.

Beyond making the case for sensory engagement, this symposium explores how it is reshaping interpretation, meaning-making and public engagement across the cultural sector. Through discussion and creative participation, delegates will experience these approaches in practice.

With specialist guest speakers, gallerist, producer and curator Jennifer Guilbert (Jennifer Lauren Gallery), artists from Blue Room inclusive arts project (The Bluecoat, Liverpool), and Art Fund, who have supported MK Gallery's two year project.

Agenda

9.30am	Arrival and refreshments
10am	Welcome from MK Gallery's Inclusive Practice in the Arts team
10.15am	Guest Speaker: Katie Lloyd from Art Fund; about the 'Re-Imagine' Grant
10.30am	Sharing MK Gallery's Sensory Engagement Partnership project
11.30am	Break
11.45am	Guest Speakers: Blue Room artists; Sensory Tours at The Bluecoat
12.30pm	Lunch
1.30pm	Key Note Speaker: Jennifer Guilbert; Tate Plus Creative Access Toolkit
2.15pm	Break
2.30pm	Live Sensory Interpretation Lab: Co-Creating MK Gallery's Spring 2027 Sensory Tour Kit
3.30pm	Questions and closing summary from MK Gallery
4pm	Event ends

Delegates will also have the opportunity at lunchtime to visit MK Gallery's highly anticipated landmark exhibition, L.S. Lowry.

Tickets

Large NPO organisations £65, small-mid size organisations £55, freelancers and individuals £40. A limited number of bursary tickets are also available. Tickets can be purchased from mkgallery.org.

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